

To the glory of God and in loving memory of  
Silas Lloyd Jones and Joanne Lloyd-Jones Cheek

# Song of a Craftsman

Joanne Lloyd-Jones Cheek, alt.

Richard Clemmitt

A craftsman lifts the gift of wood or stone  
With awe. The form that lies within the rough  
Grained slab is hidden well. He bears alone  
The fearful choice of carving deep enough  
But not too close. His task must be to hold  
A vision of the goal; his faith that there  
Exists for all a meaning, true and bold  
If his hand falters not. He works with prayer.

Each of us receives the gift of life at birth  
To waste through human ignorance or fright,  
Or use with prayerful strength, with love and mirth,  
To reach the vision of our inner sight.  
And death illuminates the skill, the goal;  
The final product of our craft, the soul.

April 1966

Deliberately ♩ = 63

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Deliberately' with a quarter note equal to 63 beats per minute. The Soprano and Alto parts begin with a rest followed by a long note marked 'p' and 'mm,\*'. The Tenor part begins with a rest followed by a solo marked 'mf' and the lyrics 'A crafts - man lifts the gift of wood or stone with awe.' The Bass part begins with a rest followed by a long note marked 'p' and 'mm,\*'. The Piano part includes a rehearsal mark '(for rehearsal only)' and provides harmonic accompaniment for the vocalists.

\* or "oo"

5

mm,

8 The form that lies with-in the rough grained slab \_\_\_\_\_ is hid-den well.

mm,

mm,

10

mm,

mm,

8 He bears a - lone the fear - ful choice of carv - ing deep e - nough but not too close.

mm,

16

mm.

8 His task must be to hold a vi - sion of the goal.

mm.

20

*mf*

A crafts - man lifts the gift of wood or stone with awe.

*mf*

A crafts - man lifts the gift of wood or stone with awe.

*Tutti mf*

8 A crafts - man lifts the gift of wood or stone with awe.

*mf*

A crafts - man lifts the gift of wood or stone with awe.

*mf*

24

The form that lies with-in the rough grained slab \_\_\_\_\_ is hid-den well.

The form that lies with-in the rough grained slab \_\_\_\_\_ is hid-den well.

The form that lies with-in the rough grained slab \_\_\_\_\_ is hid-den well.

The form that lies with-in the rough grained slab \_\_\_\_\_ is hid-den well.

29

His task must be to hold a vi - sion of the goal.

His task must be to hold a vi - sion of the goal. His

His task must be to hold a vi - sion of the goal. His

His task must be to hold a vi - sion of the goal. His

His task must be to hold a vi - sion of the goal. His

33

His faith that there ex - ists for all a mean - ing, true and bold if his  
 faith, his faith, his faith a mean - ing, true and bold if his  
 faith, his faith, his faith a mean - ing, true and bold if his  
 faith, his faith, his faith a mean - ing, true and bold if his

38

hand fal - ters not. He works with  
 hand fal - ters not. He works with prayer,  
 hand fal - ters not. He works with prayer, with  
 hand fal - ters not. He works with

43

prayer, \_\_\_\_\_ he works with

he works with prayer, he \_\_\_\_\_ works,

8 prayer. *mp* His task must be to hold a vi - sion of the

prayer, he \_\_\_\_\_ works with

47

prayer, \_\_\_\_\_ he works, \_\_\_\_\_ he works with prayer.

he works with prayer, he works with prayer, \_\_\_\_\_ he works with

8 goal. *p* He works with prayer, he \_\_\_\_\_ works

prayer, he \_\_\_\_\_ works with prayer, \_\_\_\_\_

52 *mp*

His task must be to hold a vi - sion of the goal.

prayer, a vi - sion of the goal.

with a vi - sion of the goal.

a vi - sion of the goal.

57 *pp*

Each of us re - ceives the gift of life at birth, to waste through

Each of us re - ceives the gift of life at birth, to waste through hu - man

Each of us re - ceives the gift of life at birth, to waste through

Each of us re - ceives the gift of life at birth, to waste through hu - man

62 *mf*

hu - man ig - no - rance or fright, or use with prayer - ful strength, \_\_\_\_\_

*mf*

ig - no - rance or fright, \_\_\_\_\_ or use with prayer - ful strength, \_\_\_\_\_

*mf*

8 hu - man ig - no - rance or fright, or use with prayer - ful strength, \_\_\_\_\_

*mf*

ig - no - rance or fright, \_\_\_\_\_ or use with prayer - ful strength, \_\_\_\_\_

67

— with love and mirth, to reach the vi - sion of our in - ner sight.

— with love and mirth, to reach the vi - sion of our in - ner sight.

8 — with love and mirth, to reach the vi - sion of our in - ner sight.

— with love and mirth, to reach the vi - sion of our in - ner sight.



72

*f* *rit.*

And death il - lu - mi - nates the skill, the goal;

*f* *rit.*

And death il - lu - mi - nates the skill, the goal;

*f* *rit.*

8 And death il - lu - mi - nates the skill, the goal;

*f* *rit.*

And death il - lu - mi - nates the skill, the goal;

77

*a tempo* *f* *mf* *p* *pp* *rit.*

The fi - nal pro - duct of our craft, the soul.

*mf* *p* *pp*

The fi - nal pro - duct of our craft, the soul.

*mf* *p* *pp*

8 The fi - nal pro - duct of our craft, the soul.

*f* *mf* *p* *pp*

The fi - nal pro - duct of our craft, the soul.

*a tempo* *f* *mf* *p* *pp* *rit.*