

# Leave Me Alone With God

Richard Clemmitt

To the glory of God and in loving memory of  
Stephen Michael Shapiro and Michael Clifford Shapiro

# Leave Me Alone With God

SATB Voices and Organ with optional Oboe\*

St. Aidan of Lindisfarne (d.651)

Richard Clemmitt

Leave me alone with God as much as may be.  
As the tide draws the waters close in upon the shore,  
make me an island, set apart,  
alone with you, God, holy to you.

Then with the turning of the tide  
prepare me to carry your presence to the busy world beyond,  
the world that rushes in on me  
till the waters come again and fold me back to you.

**Serene** (♩ = 69)

Oboe\* (optional) *Solo* *mf legato* *p* *pp*

Soprano *pp*  
Leave me a-lone with

Alto *pp*  
Leave me a-lone with

Tenor *pp*  
Leave me a-lone with

Bass *pp*  
Leave me a-lone with

Organ *Solo* *mf* *p* *pp* Man. #2

\* A separate part for oboe is on page 12. Notes marked "Solo" should be omitted by the organist when an oboe is included.

6

God, leave me a-lone with God; as much as may

God, leave me a-lone with God; as much as may

8 God, leave me a-lone with God; as much as may

God, leave me a-lone with God; as much as may

Ped.

10

be, leave me a-lone with God.

be a - lone with God.

8 be a - lone with God.

be a - lone with God.

Solo

14

*p*

*mf dolce*

As the tide draws the wa - ters close

*p*

*mp*

18

*mf*

As the

*mf*

As the tide draws the wa - ters close in up-on the shore,

*mf*

As the tide draws the wa - ters,

in up-on the shore, in up - on the

*mf*

21

tide draws the wa - ters close in up-on the shore, close in, close in up-on the  
close in up - on the shore, close in up-on the shore, in  
as the tide draws the wa - ters close in up-on the shore, close in up-on the  
shore, close in, close in up - on the

*più f*

24

shore, make me an is - land, set a - part, a -  
up-on the shore, make me an is - land, set a - part, a -  
shore, make me an is - land, set a - part, a -  
shore, make me an is - land, set a - part, a -

*mp pp*

*Solo p*

lone with you, God, ho - ly to you.

lone with you, God, ho - ly to you.

lone with you, God, ho - ly to you.

lone with you, God, ho - ly to you.

Solo *mf*

*mp*

lone with you, God, ho - ly to you.

*poco rit.*

*mp*

*poco rit.*

*poco rit.*

*p*

33

*a tempo*

*a tempo*

*mp* più marcato

Then with the turn-ing of the tide

*mp* più marcato

Then with the turn-ing of the tide

*mf* più marcato

Then with the turn - ing of the tide

pre -

*mf* più marcato

pre -

*a tempo*

*mp* (with Swell Oboe)

35

*a tempo*

pare me to car - ry your pres - ence to the bus - y world be -

pare me to car - ry your pres - ence to the bus - y world be -

musical score for measures 37-38. The score is in 4/4 time and B-flat major. It features four vocal staves and a piano accompaniment. The lyrics are: "the world that rush - es in on me, the world that rush - es in on me, yond, the world that yond, the world that". The piano part consists of chords and moving lines in both hands.

*mf* più marcato

*mf*

the world that rush - es in on me,

*mf*

the world that rush - es in on me,

yond, the world that

yond, the world that

musical score for measures 39-40. The score is in 4/4 time and B-flat major. It features four vocal staves and a piano accompaniment. The lyrics are: "the world that rush - es in on me, the world that rush - es in, rush - es in on me, the world that rush - es in on me, that rush - es in on". The piano part consists of chords and moving lines in both hands.

*f*

the world that rush - es in on me,

*f*

the world that rush - es in,

rush - es in on me,

*f*

the world that rush - es in on me,

rush - es in on me, that rush - es in on



41

G.P.

*mf dolce*

rush - es in on me, rush - es in on me \_\_\_\_\_ till the

rush - es in on me, rush - es in on me \_\_\_\_\_

*mf dolce*

— rush - es in on me, rush - es in on me till the

me, rush - es in on me, rush - es in on me

44

*mp legato* *mf*

*mp*

wa - ters come a - gain and fold me back to you,

*mp*

wa - ters come a - gain and fold me back to you,

Solo *mp* *mf*

•

51

The text of "Leave Me Alone With God" is a prayer attributed to Saint Aidan of Lindisfarne (d. 651).

Aidan was a monk and missionary who is credited with restoring Christianity to Northumbria. At that time Northumbria was a kingdom in modern-day northern England and southeastern Scotland. Anglo-Saxon paganism largely was displacing Christianity in that region.

Aidan founded a monastic cathedral on the island of Lindisfarne, also known as Holy Island, just off the Northumbrian coast. He served as first bishop there, traveling tirelessly throughout the area and spreading the Gospel both to the Anglo-Saxon nobility and to the socially disenfranchised.

Lindisfarne is a tidal island, completely surrounded by water at higher tides but connected to the mainland at lower tides. "Leave Me Alone With God" describes this tidal cycle in relation to private prayer and public service. During times of higher tide, when the sea surrounds us and we are separated from the busyness of the world, we pray for the opportunity to meditate alone with God. During times of lower tide, when the waters move away, we pray for the opportunity to reconnect with renewed purpose to the outside world, spreading God's love to others.

# Leave Me Alone With God

Oboe

St. Aidan of Lindisfarne (d.651)

Richard Clemmitt

**Serene** (♩ = 69)

*Solo*

*mf* legato *p* *pp*

6 *p* *mf*

15 *p* 8

26 *p* *mp* *mf*

31 *poco rit.* *a tempo* 3 *mp*

37 *mf* più marcato *f*

41 G.P.

45 *mp* legato *mf* *mp* *rit.*

50 *a tempo* *mp* *p* *pp*