

The Disciples of Tomorrow

SATB Voices with Piano and C Instrument

Jacqueline G. Jones, alt.

Melody by Jacqueline G. Jones

Arranged by Richard Clemmitt

Moderate (♩ = 92)

C Instrument

Piano

mp

mp

Musical notation for C Instrument and Piano, measures 1-4. The C Instrument part begins with a rest, followed by a melody starting on G4. The Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

5

p

Sopranos* *mf*

Have you heard God's voice; has your heart been stirred? Are you

mf

Musical notation for Soprano and Piano, measures 5-7. The Soprano part begins with a rest, followed by the lyrics. The Piano accompaniment continues with a similar rhythmic pattern.

8

still pre - pared to fol - low? Have you made a choice to re -

Musical notation for Soprano and Piano, measures 8-10. The Soprano part continues with the lyrics. The Piano accompaniment continues with a similar rhythmic pattern.

* Youth trebles alone may sing measures 5-21 and 47-63.

A part for C Instrument can be found on page 14.

11

main and serve though the way be rough and nar - row? Will you

14

walk the path that will cost you much and em - brace with love the

17

sor - row? Will you trust in One who en - trusts to you the dis -

20

ci - ples of to - mor - row?

mp

23

mp *p*

All Voices *mf*

Will you

mf

27

watch the news with the eyes of faith and be - lieve it could be

mf

30

dif - ferent? Will you share your views us - ing words of grace? Will you

33

leave a thought - ful im - print? Will you walk the path that will

leave a thought - ful im - print?

36

cost you much and embrace with love the sorrow? Will you

This musical system covers measures 36, 37, and 38. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggiated patterns, and a grand piano accompaniment with a flowing bass line and chordal accompaniment in the right hand.

39

trust in One who entrusts to you the disciples of to -

This musical system covers measures 39, 40, and 41. It continues the vocal line with lyrics, piano accompaniment, and grand piano accompaniment from the previous system.

42

mor - row?

This musical system covers measures 42 to 45. It features three staves: a vocal line, a piano accompaniment, and a bass line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line has a whole rest in measure 42, followed by a half note in measure 43, and whole rests in measures 44 and 45. The piano accompaniment consists of chords in measures 42 and 43, followed by a melodic line in measures 44 and 45. The bass line has a whole note in measure 42, followed by a half note in measure 43, and whole rests in measures 44 and 45.

46

Sopranos *p*

In your cit - y streets will you be God's

This musical system covers measures 46 to 49. It features three staves: a vocal line, a piano accompaniment, and a bass line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line has a whole rest in measure 46, followed by a half note in measure 47, and whole rests in measures 48 and 49. The piano accompaniment consists of chords in measures 46 and 47, followed by a melodic line in measures 48 and 49. The bass line has a whole note in measure 46, followed by a half note in measure 47, and whole rests in measures 48 and 49.

49

heart? Will you lis - ten to the__ voice - less? Will you stop and

52

eat, and when friend - ships start will you share your faith with the faith - less?

55

mf
mf
Will you walk the path that will cost you much and em - brace with

58

love the sor - row? Will you trust in One who en-trusts to

61

you the dis - ci - ples of to - mor - row? _____

64

mp

p *mp*

67

mf *f*

rit. *a tempo*

rit. All Voices *f a tempo*

Will you

mf *rit.* *f a tempo*

70

use your voice; will you not sit down when the mul - ti - tudes are

mf

73

si - lent? Will you make a choice to stand your ground when the

mf

76

crowds are turn - ing vio - lent? Will you walk the path that will

f

This system contains measures 76, 77, and 78. It features a vocal line with lyrics, a piano accompaniment, and a solo line. The solo line begins with a rest in measure 76, followed by a series of notes in measures 77 and 78. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The lyrics are: "crowds are turn - ing vio - lent? Will you walk the path that will". A dynamic marking of *f* is placed below the solo line in measure 77.

79

cost you much and em - brace with love the sor - row? Will you

This system contains measures 79, 80, and 81. It features a vocal line with lyrics, a piano accompaniment, and a solo line. The solo line begins with a rest in measure 79, followed by notes in measures 80 and 81. The piano accompaniment continues with chords and a bass line. The lyrics are: "cost you much and em - brace with love the sor - row? Will you".

82

trust in One who en - trusts to you the dis - ci - ples of to -

85

mor - row? Will you walk the path that will

più f

ff

ff

più f

88

cost you much and embrace with love the sor - row? Will you

rit. *f a tempo*

rit. *f a tempo*

rit. *f a tempo*

91

trust in One who en - trusts to you the dis - ci - ples of to -

rit.

rit.

rit.

94 *a tempo*

mp

mor - row?

a tempo

mp

97

p

rit.

p

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Moderate (♩ = 92)

16

16

22

22

34

34

39

39

43

43

51

51

56

56

61

61

67

67

79

79

84

89

94

rit. *a tempo* *rit.*

più f

f

a tempo

mp *p*

Detailed description: The image shows three staves of musical notation in G minor. The first staff (measures 84-88) begins with a treble clef and a key signature of two flats. It features a melodic line with a half note G4, a quarter note A4, a dotted quarter note Bb4, and an eighth note A4. A slur covers the next two measures: a half note G4 and a half note F4. A hairpin crescendo leads to the text 'più f'. The second staff (measures 89-93) starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. A slur covers the next two measures: a half note G4 and a half note F4. The text 'rit.' is above the first measure, 'a tempo' is above the second measure, and 'f' is below the first measure. The text 'rit.' is above the final measure. The third staff (measures 94-98) begins with a quarter note G4, followed by a quarter rest, a quarter rest, a quarter rest, and a quarter note A4. A slur covers the next two measures: a half note G4 and a half note F4. The text 'a tempo' is above the first measure, 'mp' is below the first measure, and 'p' is below the final measure. The piece concludes with a double bar line.