

To the glory of God in thanksgiving for the life of James Schroeder

i thank You God

e. e. cummings

Richard Clemmitt

i thank You God for most this amazing
day:for the leaping greenly spirits of trees
and a blue true dream of sky;and for everything
which is natural which is infinite which is yes

(i who have died am alive again today,
and this is the sun's birthday;this is the birth
day of life and of love and wings:and of the gay
great happening illimitably earth)

how should tasting touching hearing seeing
breathing any - lifted from the no
of all nothing - human merely being
doubt unimaginable You?

(now the ears of my ears awake and
now the eyes of my eyes are opened)

Broad ♩ = 60

Soprano

Alto

Tenor

Bass

Organ

mp

mf

p

mp

mp

i thank You God,_____ i thank You God,_____ thank You

i thank You God,_____ i thank you, i thank You

p

mp

mp

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4 *mf*

i thank You God _____ for most, _____ most _____

_____ thank You God for most, _____ for most,

8 *mf*

God, i thank You God _____ for most this a -

God _____ for most, _____ for most this a -

mf

7 *f* *rit.*

_____ this a - maz - - - - - ing day:

f

for most this a - maz - ing day:

f

8 maz - ing, a - maz - ing _____ day:

f

maz - ing, a - maz - ing day:

f *rit.*

10 **Bright & Dancing** ♩ = 120*mp*

for the leap - ing green - ly spir - its of trees

and a

Bright & Dancing ♩ = 120Solo *mf**leggiero**mp*

i thank You God, thank You God;

14

blue true dream of sky;

i thank You God;

Solo

mf

18

for the leap - ing green - ly spir - its of trees,

and a blue true dream of

22

and for

i thank You God, thank You God; _____ and for

sky; _____ i thank You God; _____

26

ev - ery - thing which is nat - u - ral in - fi - nite in - fi - nite

ev - ery - thing which is nat - u - ral in - fi - nite in - fi - nite

which is in - fi - nite in - fi - nite

which is in - fi - nite in - fi - nite

30

pp

which is yes,

pp

which is yes,

pp

which is yes,

pp

which is yes,

Solo mf

mp

34

34

mp

i who have

mp

i who have

1

This system contains measures 34 through 37. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Measures 34-36 are marked with a 7/8 time signature, and measure 37 is marked with a 4/4 time signature. The lyrics 'i who have' are sung in measures 36 and 37. The piano part includes a first ending bracket over measures 35 and 36.

38

38

died am a - live a-gain to - day,

died am a - live a-gain to - day,

This system contains measures 38 through 41. It features four vocal staves and a piano accompaniment. Measures 38-40 are marked with a 6/8 time signature, and measure 41 is marked with a 4/4 time signature. The lyrics 'died am a - live a-gain to - day,' are sung in measures 38 and 39. The piano part includes a first ending bracket over measures 39 and 40.

42 *mp*

i who have died am a - live a - gain, am a -

mp

i who have died am a - live a - gain, am a -

am a - live a - gain,

am a - live a - gain,

46 *mf*

live a - gain, a - live a - gain to - day, and

mf

live a - gain, a - live a - gain to - day, and

mf

am a - live a - gain to - day, and

mf

am a - live a - gain to - day, and

(add) *mf*

50

this is the sun's birth - day; this is the birth day of life and of

this is the sun's birth - day; this is the birth day of life and of

this is the sun's birth - day; this is the birth day of life and of

this is the sun's birth - day; this is the birth day of life and of

54

love, of love and wings: and of the

love, of life and love and wings: and of the

love and wings, life and love and wings: and of the

love and wings, life and love and wings: and of the

58 *rit.* *a tempo* *f*

gay great hap-pen-ing il-lim-it-a-bly earth, _____

gay great hap-pen-ing il-lim-it-a-bly earth, _____

8 gay great hap-pen-ing il-lim-it-a-bly earth, _____

gay great hap-pen-ing il-lim-it-a-bly earth, _____

rit. *a tempo* *f*

Tempo I ♩ = 60

62 *sfz* *p*

how should

sfz *p*

how should

sfz *p*

how should

how should

subito p

Man. Ped.

66

tast - ing touch - ing hear - ing see - ing breath - ing an - y

tast - ing touch - ing hear - ing see - ing breath - ing an - y

tast - ing touch - ing hear - ing see - ing breath - ing an - y

tast - ing touch - ing hear - ing see - ing breath - ing an - y

68

lift - ed from the no of all noth - ing hu - man mere - ly

lift - ed from the no of all noth - ing hu - man mere - ly

lift - ed from the no of all noth - ing hu - man mere - ly

lift - ed from the no of all noth - ing hu - man mere - ly

69 *pp* *rit.*

be - ing doubt un - im - ag - i - na - ble You?

be - ing doubt un - im - ag - i - na - ble You?

8 be - ing doubt un - im - ag - i - na - ble You?

be - ing doubt un - im - ag - i - na - ble You?

Solo *rit.*

72 *a tempo*

mf 3 and now the eyes of my eyes__

mp 3 now the ears of my ears a - wake, a - wake__

mp 3 now the ears of my ears a - wake__ and now__ the

a tempo *p* *mp*

75 *mf* *f* *poco rit.*

and now the eyes of my eyes are o - pened, are o - pened, are

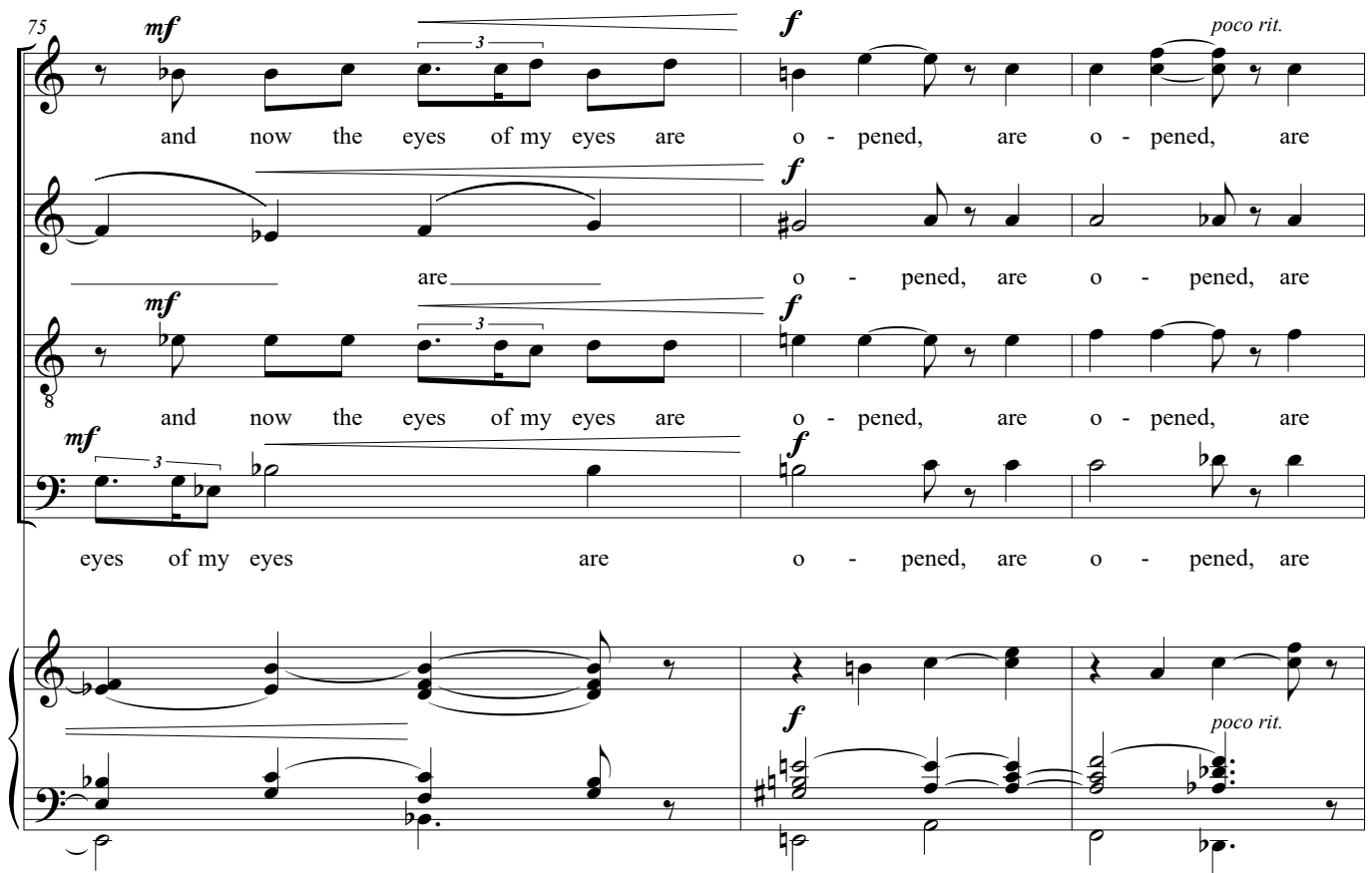
are o - pened, are o - pened, are

8 *mf* *f*

and now the eyes of my eyes are o - pened, are o - pened, are

mf *f*

eyes of my eyes are o - pened, are o - pened, are



78 *a tempo*

o - - - pened.

o - - - pened.

o - - - pened.

o - - - pened.

a tempo *più f*

