

To the glory of God in thanksgiving
for the families of Christ Church, Winnetka, Illinois

Chill of the Nightfall

SATB Voices and Organ

Timothy Dudley-Smith

Richard Clemmitt

♩ = 88

Solo

mp

Ped.

The piano introduction consists of two staves. The right hand features a melodic line with a 'Solo' marking and a mezzo-piano (*mp*) dynamic. The left hand provides a harmonic accompaniment. The piece is in 3/4 time and begins with a tempo of 88 beats per minute. A pedal point is indicated at the end of the introduction.

7

Soprano & Alto

mf

Chill of the night - fall, lamps in the win - dows,

Man. Ped.

The first system of the vocal and piano accompaniment. It includes a vocal line for Soprano and Alto with lyrics: "Chill of the night - fall, lamps in the win - dows,". The piano accompaniment is in mezzo-forte (*mf*) and includes a mezzo-piano (*Man.*) section and a pedal point (*Ped.*) at the end of the system.

13

let - ting their light fall clear on the snow; bit - ter De - cem - ber

The second system of the vocal and piano accompaniment. It includes a vocal line with lyrics: "let - ting their light fall clear on the snow; bit - ter De - cem - ber". The piano accompaniment continues with the same harmonic structure as the first system.

19

bids us re - mem - ber Christ in the sta - ble long, long a -

Man.

25

go.

Tenor & Bass
mf

Solo
mp

Ped.

Si - lence of mid - night,

31

voic - es of an - gels, sing - ing to bid night yield to the dawn;

37

Div.
(b)

dark - ness is end - ed, sin - ners be - friend - ed, where in the sta - ble

43

Je - sus is born.

Solo Flute(s)
mp

49

p

Splen - dor of star - light

p