

The Disciples of Tomorrow

Unison Treble Voices with Piano and C Instrument

Jacqueline G. Jones, alt.

Melody by Jacqueline G. Jones
Arranged by Richard Clemmitt

Moderate (♩=92)

C Instrument

Voices

Piano

mp

mp

5

p

mf

mf

Have you heard God's voice; has your heart been stirred? Are you
Will you watch the news with the eyes of faith and be -

A part for C Instrument can be found on page 10.

8

still pre - pared to fol - low? Have you made a choice to re -
 lieve it could be dif - ferent? Will you share your views us - ing

11 2nd time only

main and serve though the way be rough and nar - row? Will you
 words of grace? Will you leave a thought - ful im - print?

mf

14

walk the path that will cost you much and em - brace with love the

17

sor - row? Will you trust in One who en - trusts to you the dis -

20

ci - ples of to - mor - row? mor - row?

mp

23

26

p

p

In your cit - y streets will you be God's

29

heart? Will you lis - ten to the voice - less? Will you stop and

32

eat, and when friend - ships start will you share your faith with the faith - less?

35

mf

mf

Will you walk the path that will cost you much and embrace with

mf

38

love the sor - row? Will you trust in One who entrusts to

41

you the dis - ci - ples of to - mor - row? _____

44

mp

p

mp

47

mf

f

rit.

a tempo

rit.

f a tempo

Will you

mf

rit.

f a tempo

50

use your voice; will you not sit down when the mul - ti - tudes are

53

si - lent? Will you make a choice to stand your ground when the

56

crowds are turn - ing vio - lent? Will you walk the path that will

59

cost you much and embrace with love the sor - row? Will you

62

trust in One who en - trusts to you the dis - ci - ples of to -

65

mor - row? Will you walk the path that will

68

cost you much and em - brace with love_ the sor - row? Will you

71 *rit.*

trust in One who en - trusts to you the dis - ci - ples of to -

rit.

rit.

74 *a tempo*

mor - row?

mp

a tempo

mp

77

p

rit.

p

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7

mp *p*

13 *2nd time only*
mf

18 1. 2.

23 *p* 4

31 *mf*

36

41 *mp*

47 *mf* *f* *f* 8 *rit.* *a tempo*

59

64 *più f*

69 *f* *rit.* *a tempo* *rit.*

74 *a tempo* *mp* *p*