

Magnificat & Nunc Dimittis

The Christ Church Service

Richard Clemmitt

To the glory of God
and in thanksgiving for all who participate in
the music ministry of Christ Church, Winnetka, Illinois.

Magnificat

Luke 1:46-55

Richard Clemmitt

Maestoso (♩ = 72)

Soprano

Alto

Tenor

Bass

Organ

Maestoso (♩ = 72)
Trumpet(s)
f marcato

ff poco a poco rit.
Ped.

5

Solo
mf a tempo

My soul doth mag - ni - fy the

5

subito p

16 *rit.* *pp* *Solo mf*

in God, God, my Sav - iour.

8 in God, *rit.* *pp*

in God, *rit.* *pp*

16 *rit.* *p* (+32)

21 Lyrical (♩ = 52) *mf*

For he hath re - gard - ed the low - li - ness of his

8

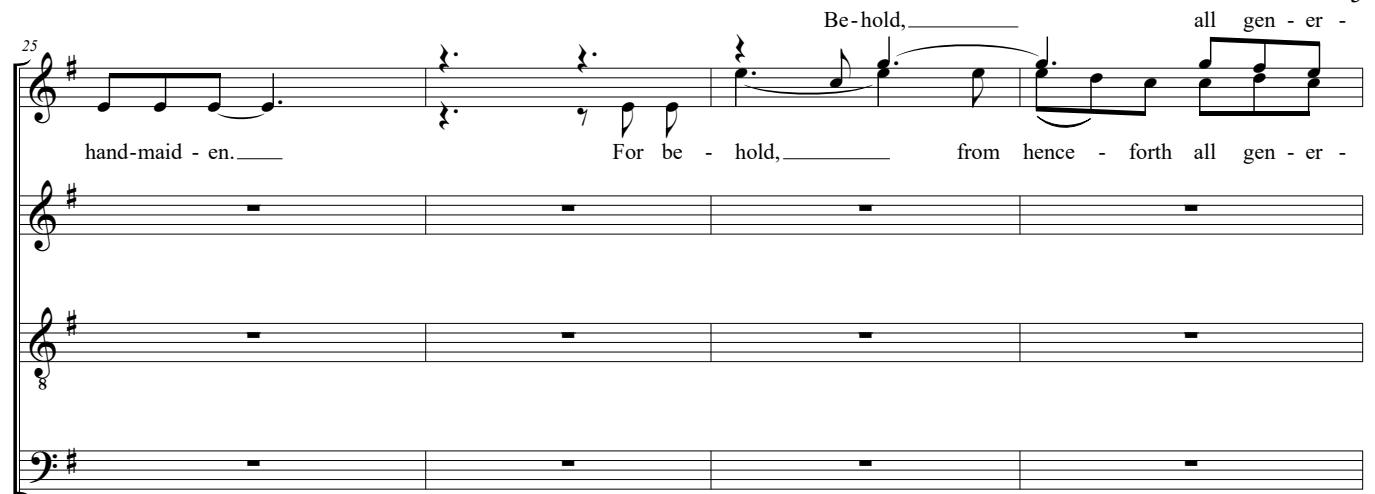
21 Lyrical (♩ = 52) *Solo mf*

7

25

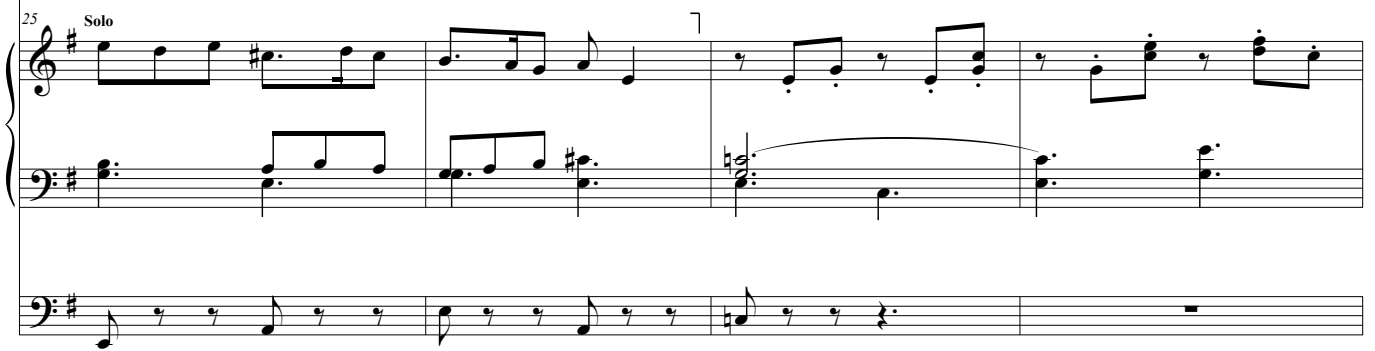
Be-hold, _____ all gen - er -

hand-maid - en. _____ For be - hold, _____ from hence - forth all gen - er -



25

Solo

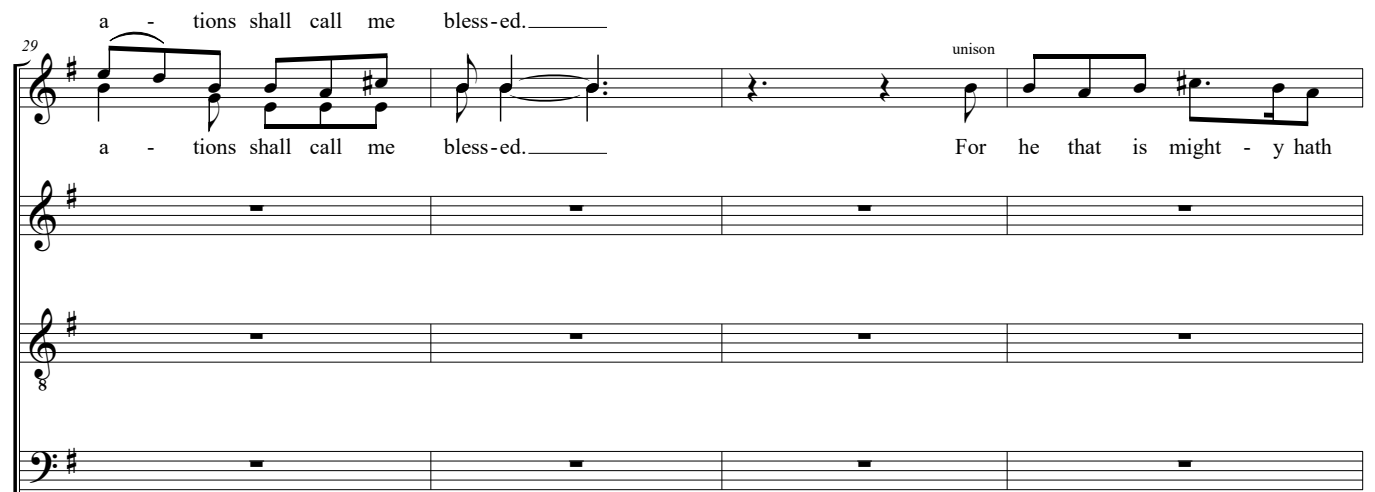


29

a - tions shall call me bless-ed. _____

a - tions shall call me bless-ed. _____ For he that is might - y hath

unison



29

Solo



33 *p*

mag - ni-fied me, _____ and ho - ly _____ is his Name.

33 Solo *p* *mf*

37 *mf* *mf* *p* + Sw. oboe

And his mer - cy _____ is on them _____ that fear him _____ through-out all gen-er -

And his mer - cy is on them _____ that fear him _____ through-out all gen-er -

37

41 *f*

He hath show - ed strength with his arm: he hath

He hath show - ed strength with his arm: he hath

8 a - tions. _____ *f* He hath show - ed strength with his arm: he hath

a - tions. _____ He hath show - ed strength with his arm: he hath

41 *f*

add

45

scat-tered, scat-tered the proud _____ in the im-ag - i -

scat-tered, scat-tered the proud _____ in the im-ag - i - na - tion, the im-ag - i -

8 scat-tered the proud _____ in the im-ag - i - na - tion of _____ their

scat-tered the proud _____ in the im-ag - i - na - tion of their

45

Solo f and hath ex - alt - ed the

48

na - tion of their hearts.

na - tion of their hearts.

hearts. He hath put down the might - y from their seat.

hearts. He hath put down the might - y from their seat.

48

hum - ble and meek.

52

Tutti p He hath filled the hun - gry with good things,

p He hath filled the hun - gry with good things,

Solo f and the rich he hath sent emp -

rit.

52

pp

rit.

56 *a tempo* *mp*

He re - mem - bering his mer - cy — hath

Tutti mp

8 - ty a-way. He re - mem - bering his mer - cy — hath

56 *a tempo* *Solo* *mp*

7

61

help-en his ser - vant Is - ra - el: as he prom - ised

mp

as he prom - ised

8 help-en his ser - vant Is - ra - el: as he prom-ised, as he

mp

as he prom-ised, as he

61 *Solo*

7

65

p *rit.* *pp*

to our fore-fath-ers, A-bra-ham and his seed, for ev-er.

p *rit.* *pp*

to our fore-fath-ers, A-bra-ham and his seed, for ev-er.

p *rit.* *pp*

8 prom-ised our fore-fath-ers, A-bra-ham and his seed, for ev-er.

p *rit.* *pp*

prom-ised our fore-fath-ers, A-bra-ham and his seed, for ev-er.

65

Solo *rit.* *pp*

70 **Maestoso** (♩ = 80)

f

Glo-ry be to the Fath-er, and to the Son, and

f

Glo-ry be to the Fath-er, and to the Son, and

f

Glo-ry be to the Fath-er, and to the Son, and

f

Glo-ry be to the Fath-er, and to the Son, and

70 **Maestoso** (♩ = 80)

f marcato

75 *f sempre*

to the Ho - ly Ghost; As it was in the be -

to the Ho - ly Ghost;

to the Ho - ly Ghost;

to the Ho - ly Ghost;

75 *legato* *meno f*

79

gin - ning, world with-out

is now, and ev - er shall be, world with-out

is now, and ev - er shall be, world with-out

79 world with-out

83

end, world with-out end. A - men,

end, world with-out end. A - men,

8 end, world with-out end. A - men,

end, world with-out end. A - men,

83

f Solo

8

7

Detailed description: This block contains the musical notation for measures 83 through 86. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. They sing the lyrics "end, world with-out end. A - men,". The piano accompaniment includes a solo section in the right hand starting at measure 83, marked with a forte (*f*) dynamic. The left hand provides a simple harmonic accompaniment. Measure numbers 83, 8, and 7 are indicated at the beginning of their respective staves.

87

A - men, A - men.

A - men, A - men.

8 A - men, A - men.

A - men, A - men.

87

ff *rit.*

6

Detailed description: This block contains the musical notation for measures 87 through 90. The vocal parts continue with the lyrics "A - men, A - men." and feature long, sustained notes with ties. The piano accompaniment includes a section marked with a fortissimo (*ff*) dynamic and a ritardando (*rit.*) marking. The right hand plays chords, while the left hand provides a simple harmonic accompaniment. Measure numbers 87 and 6 are indicated at the beginning of their respective staves.

To the glory of God
and in loving memory of Lydia Napier Martin,
beloved daughter of Liz and Charlie Martin.

Nunc Dimittis

Luke 2:29-32

Richard Clemmitt

91 **Andante** (♩ = 72) **Solo** ***mf*** *senza rigore*

Soprano

Lord, _____ Lord, _____ now let-test thou thy

91 a beautiful sound ***p***

Organ

6 *rit.*

ser - vant de - part in peace, in peace, _____

6 **Solo** ***pp*** *a tempo*

11 *a tempo*

ac - cord - ing to thy word. _____ For mine eyes have

11 ***pp*** *poco rit.*

Man.

17

S seen thy sal - va - tion, _____

A _____

T _____

8

Solo *mf* which thou hast pre - pared be - fore the

Solo *mf* which thou hast pre - pared be - fore the

17 Solo 4' only

loco

22

Più mosso (♩ = 88)

Tutti *p*

S _____ To

A face of all peo - ple. _____ To be a

T face of all peo - ple. _____ To be a light, _____

B _____ To be a light, _____ a

22

Più mosso (♩ = 88)

p

Ped.

27 *cresc. poco a poco*

be a light _____ to light - en the Gen - tiles,

cresc. poco a poco

light, and to be the glo - ry, and to be the

cresc. poco a poco

8 _____ a light, and to be the glo - ry, a

cresc. poco a poco

be a light to light - en the Gen - tiles,

27 *mp*

mp cresc. poco a poco

31 *f*

the glo - ry, a light, _____

f

glo - ry, a light, a light, _____

f

8 light, and to be a light, _____

f

and to be the glo - ry, a light, _____

31 *f* Solo Reed

35 *allargando* **Meno mosso** (♩ = 63) **ff**

S and to be the glo - ry, the glo - ry

A1 *allargando* **ff** and to be the glo - ry, the glo -

A1 *allargando* **ff** and to be the glo - ry, the glo - ry

T1 *allargando* **ff** and to be the glo - ry, the glo -

T2 *allargando* **ff** and to be the glo - ry, the glo - ry

B *allargando* **ff** the glo - ry, the glo -

35 *allargando* **Meno mosso** (♩ = 63) **ff** *dim. poco a poco*

The musical score is for a vocal ensemble and piano. It consists of six staves. The first five staves are for vocal parts: Soprano (S), Alto 1 (A1), Alto 2 (A1), Tenor 1 (T1), and Tenor 2 (T2). The sixth staff is for the piano (B). The key signature has two flats (B-flat major). The time signature is 4/4. The tempo is 'Meno mosso' with a quarter note equal to 63 beats per minute. The score includes dynamic markings such as 'allargando' (rushing) and 'ff' (fortissimo). The lyrics are 'and to be the glory, the glory'. The piano part has a 'dim. poco a poco' (diminuendo poco a poco) marking.

39 *rit.* ***p***

of thy peo - ple Is - ra - el.

rit. ***p***

- ry of _____ Is - ra - el.

rit. ***p***

of thy peo - ple Is - ra - el. _____

rit. ***p***

- ry of Is - ra - el. _____

rit. ***p***

_____ of Is - ra - el. _____

rit. ***p***

ry of Is - ra - el.

39 *rit.* ***p***

of thy peo - ple Is - ra - el.

- ry of _____ Is - ra - el.

of thy peo - ple Is - ra - el. _____

- ry of Is - ra - el. _____

_____ of Is - ra - el. _____

ry of Is - ra - el.

_____ of Is - ra - el. _____

ry of Is - ra - el.

_____ of Is - ra - el. _____

ry of Is - ra - el.

Tempo I (♩ = 72)

42 *Solo mf*

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

8

42 *Tempo I* (♩ = 72)

46 *Tutti p*

Ghost; As it was _____ in the be -

Ghost; As it was, _____ it

Ghost; As it was _____ in the be -

As it was, _____ it

8

46 *Solo p*

51

mf *pp*

gin - ning is now, is now and ev - er shall be,

mf *pp*

was — is now, is now and ev - er shall be,

mf *pp*

8 gin - ning is now, is now and ev - er shall be,

mf *pp*

was — is now, is now and ev - er shall be,

51

mf *pp*

56

Solo mf *poco a poco rit.*

world with - out end. —

poco a poco rit.

poco a poco rit.

poco a poco rit.

56

pp *poco a poco rit.*

Man.

60 *Tutti* *pp*

A - - - - men.

pp

A - - - - men.

pp

A - - - - men.

pp

A - - - - men.

60

Ped.

(+32')