

To the glory of God and in loving memory of  
Stephen Michael Shapiro and Michael Clifford Shapiro

# Leave Me Alone With God

SATB Voices and Organ with optional Oboe\*

St. Aidan of Lindisfarne (d.651)

Richard Clemmitt

Leave me alone with God as much as may be.  
As the tide draws the waters close in upon the shore,  
make me an island, set apart,  
alone with you, God, holy to you.

Then with the turning of the tide  
prepare me to carry your presence to the busy world beyond,  
the world that rushes in on me  
till the waters come again and fold me back to you.

**Serene** (♩ = 69)

The musical score is arranged in a system with five staves. From top to bottom: Oboe\* (optional), Soprano, Alto, Tenor, and Bass. Below the vocal staves is the Organ part. The Oboe part begins with a 'Solo' marking and includes dynamics *mf legato*, *p*, and *pp*. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'Leave me a-lone with' and are marked *pp*. The Organ part also begins with a 'Solo' marking and includes dynamics *mf*, *p*, and *pp*. A 'Man.' (Manuscript) marking is present in the Organ part. The tempo is marked 'Serene' with a quarter note equal to 69 beats per minute.

\* A separate part for oboe is on page 12. Notes marked "Solo" should be omitted by the organist when an oboe is included.

6

God, leave me a-lone with God; as much as may

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God, leave me a-lone with God; as much as may

*mp legato*

*mp legato*

*mp legato*

*mp legato*

*mp*

Ped.

10

be, leave me a-lone with God.

be a - lone with God.

be a - lone with God.

be a - lone with God.

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

Solo *p* *mf*

14

As the tide draws the wa - ters close

18

As the

As the tide draws the wa - ters close in up-on the shore,

As the tide draws the wa - ters,

in up-on the shore, close in up - on the

tide draws the wa - ters close in up-on the shore, close in, close in up-on the  
 close in up - on the shore, close in up-on the shore, in  
 as the tide draws the wa - ters close in up-on the shore, close in up-on the  
 shore, draws the wa - ters close in up - on the

*mp*

shore, make me an is - land, set a - part, a -  
 up-on the shore, make me an is - land, set a - part, a -  
 shore, make me an is - land, set a - part, a -  
 shore, make me an is - land, set a - part, a -

*mp* *p* *mp* *p* *mp* *p* *mp* *p*

Solo *p*

mp mf

*pp*

lone with you, God, ho - ly to you.

*pp*

lone with you, God, ho - ly to you.

*pp*

lone with you, God, ho - ly to you.

*pp*

lone with you, God, ho - ly to you.

Solo *mf*

*mp*

*mp*

*poco rit.*

*poco rit.*

*poco rit.*

*p*