

To the glory of God in thanksgiving for
the marriage of Margaret Whitesides and Paul Devlin

God of Mercy, God of Grace

Henry Francis Lyte, alt.
based on Psalm 67

for SATB voices and organ

Richard Clemmitt

Joyful and Light $\text{♩} = 88$

Organ

Solo
mf

senza Ped.

5 Soprano
mf

God of mer - cy, God of grace, _____ show the bright - ness

10
of _____ your face. _____ Shine up - on us, Sa - vior, shine, _____

15
_____ fill your Church with light di - vine, _____

20

and your sav - ing health ex-tend un - to earth's re - mot - est end,

25

un - to earth's re - mot - est end.

31

mf

SA God of mer - cy, God of grace,

mf unison

TB God of mer - cy, God of grace, _____ show the bright - ness

31

36

show the bright - ness of _ your face.

of _ your face. Shine up-on us, Sa - vior, shine, ___

36

41

Shine up-on us, Sa - vior, shine, fill your Church with light, with

fill your Church with light di - vine, ___

divisi

più f

41

più f

46

light di - vine, and your sav - ing health ex - tend un - to earth's re -
and your sav - ing health ex - tend un - to earth's re - mot - est end,

This system contains measures 46 through 50. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The vocal line begins with the lyrics 'light di - vine, and your sav - ing health ex - tend un - to earth's re -' and continues in the next system with 'and your sav - ing health ex - tend un - to earth's re - mot - est end,'. The piano accompaniment provides harmonic support with chords and moving lines.

46

This system shows the piano accompaniment for measures 46 through 50. It consists of two staves: a right-hand staff and a left-hand staff. The right-hand part features chords and melodic fragments, while the left-hand part provides a steady harmonic foundation with chords and some rhythmic patterns.

51

mot - est end, un - to earth's re - mot - est end.
unison
un - to earth's re - mot - est end.

This system contains measures 51 through 55. The vocal line continues with 'mot - est end, un - to earth's re - mot - est end.' and then has a line for 'unison' with the lyrics 'un - to earth's re - mot - est end.' below it. The piano accompaniment continues with chords and melodic lines, including a long note in the right hand that spans across measures.

51

f marcato

This system shows the piano accompaniment for measures 51 through 55. It features a right-hand staff and a left-hand staff. The right-hand part includes a section marked 'f marcato' starting in measure 54, characterized by a more pronounced and rhythmic melodic line. The left-hand part continues with harmonic support.

56

f marcato

Let your peo - ple praise you, Lord; _____

f marcato

56

61

be by all that live a - dored. _____

f marcato

61

66

Let the na - tions shout and sing

Detailed description: This system shows the vocal line for measures 66 and 67. The key signature is one sharp (F#). Measure 66 starts with a whole rest, followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 67 continues with a quarter note D5, quarter note E5, quarter note F#5, and a half note G5. There are fingerings '2' above the notes in measures 66 and 67. The lyrics 'Let the na - tions shout and sing' are written below the notes.

66

Detailed description: This system shows the piano accompaniment for measures 66 and 67. The right hand plays chords in measure 66 (F#4-A4, B4-C5) and a melodic line in measure 67 (D5, E5, F#5, G5). The left hand plays chords in measure 66 (F#3-A3, B3-C4) and a melodic line in measure 67 (D4, E4, F#4, G4). There are fingerings '2' above the notes in measure 66.

71

glo - ry to their Sa - vior King; let all

Detailed description: This system shows the vocal line for measures 71 and 72. The key signature is one sharp (F#). Measure 71 starts with a quarter rest, then quarter notes G4, A4, B4, and C5. Measure 72 continues with a quarter note D5, quarter note E5, quarter note F#5, and a half note G5. There are fingerings '2' above the notes in measure 71. The lyrics 'glo - ry to their Sa - vior King; let all' are written below the notes.

71

mf *f*

f

Detailed description: This system shows the piano accompaniment for measures 71 and 72. The right hand plays chords in measure 71 (F#4-A4, B4-C5) and a melodic line in measure 72 (D5, E5, F#5, G5). The left hand plays chords in measure 71 (F#3-A3, B3-C4) and a melodic line in measure 72 (D4, E4, F#4, G4). Dynamics markings include *mf* and *f* in the right hand, and *f* in the left hand.

76

be, ² be - low, a - bove, one in joy, one in light,

76

81

one in love.

81

legato

87 *mf* *unison*

God of mer - cy, God of grace, _____ show the bright - ness

87 *mf* *Solo*

Solo

92 *divisi*

of _ your face. _____ Shine up - on us, Sa - vior, shine, _____

92

97

fill your Church with light di - vine,

97

più f

103

and your sav - ing health ex - tend un - to earth's re - mot - est end, and your
and your sav - ing health ex - tend, ex - tend, and your sav - ing
and your sav - ing, sav - ing health ex - tend and your sav - ing health ex -
and your sav - ing health ex - tend un - to

103

mf

sav - ing health ex - tend un - to earth's re - mot - est end,
 health ex - tend un - to earth's re - mot - est end, earth's re -
 tend un - to earth's re - mot - est end, un - to earth's re -
 earth's re - mot - est end, un - to earth's re - mot - est

un - to earth's re - mot - est end.
 mot - - - - est end.
 mot - - - - est end.
 end, re - mot - est end.

f marcato

118 *f*

Let all be, be - low, a - bove,

118

123

one in joy, one in light, one in love,

123

128

in love, in

128

134

love.

134

ff