

# Isaiah the Prophet

for SATTBB voices a cappella

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*Samanthra*, American Folk Melody  
arr. Richard Clemmitt

♩ = 78

The musical score is written for SATTBB voices a cappella in 4/4 time. It consists of five systems of music, each with a vocal line and a bass line. The tempo is marked as ♩ = 78. The dynamics are marked as *mf* (mezzo-forte). The lyrics are: "I - sai - ah the proph - et has writ - ten of old how God's new cre - a - tion shall come. In - stead of the thorn tree, the fir tree shall grow; the wolf shall lie down with the lamb. The moun - tains and hills shall burst forth in - to song, the peo - ples be led forth in peace, for the earth shall be filled with the know - ledge of God as the wa - ters cov - er the sea." The score includes various musical notations such as notes, rests, and bar lines.

*mf*

I - sai - ah the proph - et has writ - ten of old how God's new cre - a - tion shall

*mf*

come. In - stead of the thorn tree, the fir tree shall grow; the

wolf shall lie down with the lamb. The moun - tains and hills shall burst

forth in - to song, the peo - ples be led forth in peace, for the

earth shall be filled with the know - ledge of God as the wa - ters cov - er the sea.

*p*

Yet na - tions still prey on the meek of the world, and con - flict turns par - ent from

*p*

Yet na - tions still prey on the meek of the world, and con - flict turns par - ent from

*p*

8 Yet na - tions still prey on the meek of the world, and con - flict turns par - ent from

(for rehearsal only)

child. Your peo - ple de - spoil all the sweet - ness of earth, the

child. Your peo - ple de - spoil all the sweet - ness of earth, the

8 child. Your peo - ple de - spoil all the sweet - ness of earth, the

*p*

Your peo - ple de - spoil \_\_\_\_\_ all the sweet - ness of earth, the

brier and the thorn tree grow wild.

brier and the thorn tree grow wild.

*mf div.*

*mf*

brier and the thorn tree grow wild. God, bring to fru - i - tion your will for the

brier and the thorn tree grow wild. God, bring to fru - i - tion your will\_ for the

*mf*

*unis.*

earth, that no one shall hurt or de - stroy, that wis - dom and jus - tice shall

earth, that no one shall hurt or de - stroy, that wis - dom and jus - tice shall

*mf*

Musical score for the first system. It includes a vocal line (Soprano/Alto) and a piano accompaniment. The lyrics are: "reign in the land— and your peo - ple shall go forth in joy. God, bring to fru -". The piano part features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The tempo/mood is marked with a forte (*f*) dynamic.

God,  
 reign in the land— and your peo - ple shall go forth in joy. God, bring to fru -  
 reign in the land— and your peo - ple shall go forth in joy. God,  
 reign in the land and your peo - ple shall go forth in joy.

Musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "bring to fru - i - tion your will for the earth, that no one shall hurt or de -". The piano part continues with the same melody and bass line. The key signature remains one sharp (F#). The tempo/mood is marked with a forte (*f*) dynamic.

bring to fru - i - tion your will for the earth, that no one shall hurt or de -  
 i - - - tion your will for the earth, that no one shall hurt or de -  
 bring to fru - i - tion your will for the earth, that no one shall hurt or de -  
 God, bring to fru - i - tion the earth, that no one shall hurt or de -

stroy, that wis - dom and jus - tice shall reign in the land and your

stroy, that wis - dom and jus - tice shall reign in the land and your

stroy, that wis - dom and jus - tice shall reign in the land and your

stroy, that wis - dom and jus - tice shall reign in the land and your

The piano accompaniment features a steady eighth-note bass line in the right hand and a more active line in the left hand, with a key signature of one sharp (F#).

rit.  
peo - ple shall go forth in joy.

rit.  
peo - ple shall go, your peo - ple shall go forth in joy.

rit.  
peo - ple shall go, shall go forth in joy.

rit. div.  
peo - ple shall go forth in joy, go forth in joy.

The piano accompaniment continues with a similar texture, featuring a key change to two sharps (D major) at the end of the system.